

Press Release: Tuesday 13 February 2014

## Art14 London Announce Projects by International Artists at the Fair

Yinka Shonibare's installation *Cannonball Heaven* to be exhibited in London for the first time



Yinka Shonibare. *Cannonball Heaven* (2011) presented by Pearl Lam Galleries in association with Stephen Friedman Gallery  
Image copyright the artist. Courtesy the artist and Stephen Friedman Gallery, London, Commissioned for Comunidad of Madrid 2011

Following the success of last year's projects, **Art14 London**, sponsored by Citi Private Bank, is pleased to announce the line-up of international artist projects to be presented at the Fair, which will take place from 28 February - 2 March 2014 (VIP Preview: 27 February). Art14 London will showcase 180 galleries from 42 different countries, presenting modern and contemporary art from regions such as Asia, the Middle East, Africa, Europe and the USA.

Art14 London's commitment to staging works by established and emerging international artists is complemented by the diverse line-up of the 24 projects that will feature throughout the Fair. Weaved into the fabric of the Fair and employed in a range of media, the installations will enhance the multi-sensory experience of Art14 London and offer visitors a chance to discover unique works by artists from around the world.

One of the highlights of the Art14 London projects will be 'Cannonball Heaven', a multi-part installation by Yinka Shonibare, MBE presented by Pearl Lam Galleries in association with Stephen Friedman Gallery, developed out of the research the artist undertook whilst working on 'Nelson's Ship in a Bottle', the commission for the Fourth Plinth in Trafalgar Square, exhibited in 2010. The focus of the work is a replica of one of the cannons used by the British fleet in the Battle of Trafalgar. The weapon is handled by two figures wearing ornate uniforms that reflect those of naval officers from the period, yet decorated with unexpected, vibrant patterns. The paradoxical and humorous scene exemplifies Shonibare's characteristic use of historic and contemporary references to discuss power structures and the theme of conflict. 'Cannonball Heaven' will be presented alongside works created for Shonibare's first solo exhibition in Hong Kong, which debuted at Pearl Lam Galleries in November 2013.

A further highlight of the projects programme will be the monumental installation 'Waterfall' by the Chinese artist Zhao Zhao (Alexander Ochs Galleries). The dramatic work is a detailed replica of the Chinese Emperor's throne from the Qing-Dynasty. The throne and its surroundings are covered in red wax, a colour that once stood for the Chinese Empire, then for Maoism, and can be interpreted as a symbol of repression.

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LONDON

Olympia Grand Hall  
28 Feb – 2 Mar 2014

Continuing into the Fair, visitors will be confronted with an installation of a capsized canoe entitled 'Rat Singer, Second Only to God' by Romauld Hazoumè from the Republic of Benin (October Gallery). The canoe in the center is surrounded by waves constructed from petrol cans, referring to the black market trade in petrol in the UK. The 'Rat Singer' sits on top of three suitcases stuffed with money, balanced on a barrel of oil. The white creature is a reference to Cardinal Joseph Ratzinger, the recently retired pope, as well as to African oppressors who refuse to step down despite the critical state of their countries.



Zhao Zhao, *Waterfall* presented by Alexander Ochs Gallery



Romauld Hazoumè, *Rat Singer, Second Only to God*, Presented by October Gallery

Art14 London's project programme will feature a diverse range of mediums including mural and sculpture alongside audio, kinetic and interactive installations. Juergen Mayer H's work 'chit.chat' is both a sculpture and a piece of social furniture, which visitors are invited to sit on. 'Perceptual Drill' by the Russian Duo Recycle (Triumph Gallery) is a large metal drill fixing that is a kinetic work, constantly turning. 'Barzakh: Obstacle' by Hanaa Malallah (Park Gallery), a teak wood and mixed media with sound installation adds an audio element to the projects line up. Regarded as one of Iraq's leading and most innovative contemporary artists, Malallah has reached international acclaim through her profoundly visceral, mixed-media compositions, the embodiment of three decades of war and violence in Iraq. Malallah's practice is both academic and artistically intricate, resulting in large, thought-provoking pieces. Although she now resides in the UK, her recent work is increasingly concerned with the loss of Iraq's heritage, particularly the destruction of its libraries and the looting of the Baghdad National Museum following the US-led invasion in 2003.

The projects offer visitors the opportunity to encounter ambitious works presented by artists from around the world, often drawing on their country's culture and heritage to explore social and political themes. There will be a strong presence from African artists in the projects line up, including French-Algerian artist Zoulika Bouabdellah whose work 'Set me free from my chains' (Sabrina Armani) is based on a line from a song by Oum Kelthou, one of Egypt's most famous female singers. Tiwani Contemporary will present a large-scale wall-based work by Nigerian born artist Mary Evans, linked to ideas surrounding African identity and history, while Jack Bell Gallery will present a work from South African artist Cameron Platter's new series of hand carved timber tombstones. Working from everyday experience with subjects overlooked or considered delinquent, sordid and lowbrow, Platter reconnoiters notions and concepts on the outside fringes of South Africa's popular culture.

Artists from Asia further include Ai Wei Wei, with early abstract sculptures and Liao Fei, who will present a sculptural work which explores the relationship between substance and consciousness through themes of surface, motion, material and energy (Vanguard Gallery).

Projects from Western artists include the film installation, 'Maze', by UK based Stuart Pearson Wright and starring the actress Keira Knightley (Riflemaker Gallery). In the film the artist is cast as an opulently dressed Elizabethan courtier navigating a complex maze in an attempt to reach his lover, played by Knightley. Split across two screens that can not be watched simultaneously, the viewer must choose which character to follow.

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Further projects include Khalil Christee 'Brain Drain (ArtChowk); Angela Glacjar 'Terforation' (Andipa); VALERI Kolakik 'Untitled (Rug) (FOLD Gallery); Fung Lam 'The Tiananmen Square Project (1989 – 2014)' (Jealous Gallery); Pryce Lee 'Barfight'; Arik Levy 'Air Crater' (Louise Alexander Gallery); Steven Maciver 'Nexus' (Dillon Gallery); Nicholas Pope 'Stacked Clay' (Richard Saltoun Gallery); Parvez Tanavoli 'Heech' (Meshkati); Hoda Tawakol, 'Belly Dancers' (PH projects); Tadas Vosylius 'Monogama' (Meno Parkas); Alison Wilding 'With this Rock', (Karsten Schubert);

**Stephanie Dieckvoss**, Fair Director, commented that: "We are delighted to include an even stronger and very playful programme of projects following the debut of the projects at last year's Fair. It is vital for a global art fair to show the whole breath of an artist's production beyond the scope of a stand and we are committed to supporting galleries who bring amazing works to the fair by giving them free space to present the Art14 projects".

**Susanne Gyorgy**, Managing Director Citi Private Bank Art Advisory & Finance added that "the diverse range of artistic mediums featured at Art14 really highlights the broad scope of the fair. This is particularly true in the projects announced today, and Citi Private Bank is proud to play an integral role in bringing this creativity from around the world to its clients".

Full List of Projects:

1. **Zhao Zhao**, 'Waterfall', Alexander Ochs Gallery, Berlin
2. **Cameron Platter**, 'Tombstone Wall', Jack Bell Gallery, London
3. **Mary Evans**, "Entitled", Tiwani Contemporary, London
4. **Liao Fei**, 'About Matter no.11', Vanguard Gallery, Shanghai
5. **Zoulika Bouabdellah**, 'Set me free from my chains', Sabrina Amrani Gallery, Madrid
6. **Nicholas Pope**, 'Stacked Clay', Richard Saltoun Gallery
7. **Ai Wei Wei**: 'Scale No.1' and 'Scale No.2' Private Collection/Alexander Ochs Galleries, Berlin
8. **Angela Glacjar**, 'Terforation 2010-052,' Andipa Gallery, London
9. **Pryce Lee**, 'Beautifully Barred', Anonymous Gallery
10. **Fung Lam**, 'The Tiananmen Square Project (1989 – 2014)', Jealous Gallery, London
11. **Valeri Kolakis**, 'Untitled (Rug)', FOLD Gallery, London
12. **Jurgen Mayer H.**, 'chit.chat', Alexander Ochs Gallery, Berlin
13. **Tadas Vosylius**, 'Monogama', Menos Parkas, Kaunas
14. **Romauld Hazoume**, 'Rat Singer, Second Only to God', October Gallery, London
15. **Alison Wilding**, 'With this Rock', Karsten Schubert, London
16. **Parvez Tanavoli**, 'Heech, Nothingness', Meshkati Fine Art & Austin /Desmond Fine Art
17. **Hoda Tawakol**, "Is this a gun in your pocket?", ph-projects, Berlin
18. **Hanaa Malallah**, 'Barzakh: Obstacle', The Park Gallery, London
19. **Khalil Chistee**, 'Brain Drain' ArtChowk, Karachi
20. **Arik Levy**, 'Air Crater', Louise Alexander Gallery, Porto Cervo
21. **Steven McIveer**, 'Nexus', Dillon Gallery, New York
22. **Recycle Group**, 'The Perpetual Drill', Triumph Gallery, Moscow
23. **Yinka Shonibare**, 'Cannonball Heaven', Pearl Lam Galleries, Hong Kong in association with Stephen Friedman Gallery London
24. **Stuart Pearson Wright**, 'Maze', Rifle-maker Gallery, London

### **Notes to Editors**

#### **Dates:**

Art14 London

28 February - 2 March 2014

VIP and Preview Day: Thursday 27 February 2014

**Website:** [www.artfairslondon.com](http://www.artfairslondon.com)

#### **Location:**

Olympia Grand  
Hammersmith Road  
London  
W14 8UX

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**About Art14 London**

Art14 London, the second edition of the Fair, is organised by Art Fairs London Ltd, which has been set up by two of the original founders of ART HK: Hong Kong International Art Fair, Tim Etchells and Sandy Angus.

**About Citi Private Bank**

Citi Private Bank advises the world's wealthiest, most influential individuals and families and has relationships with a third of all billionaires. Citi Private Bank offers clients products and services across their global network, covering capital markets, managed investments, portfolio management, trust and estate planning, investment finance, and banking in addition to art, aircraft and sports advisory and finance.

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